

WARREN JOHN DOODY

CONTACT INFORMATION:

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EDUCATION

- M.F.A. Creative Writing, Chapman University, 2003.
Thesis: *“Development”*: A full-length play and collection of short stories.
- M.A. Literature, Chapman University, 2003.
- M.A. English with an emphasis in Creative Writing, Northern Arizona University, 1992.
Thesis: *“The Copenhagen Effect”*: A Novella.
- C.D. Screenwriting, UCLA, 1998.
- B.A. Psychology, Cal State Long Beach, 1990.

TEACHING EXPERIENCE

1999-present Resident faculty, Vanguard University, Costa Mesa, California.
Current position: Professor of English

ADMINISTRATIVE SERVICE

- 2020-Present Associate Dean, Vanguard University
- 2016-Present Chair, Department of English, Vanguard University

COURSES OFFERED

Creative Writing, Playwriting, Screenwriting, Travel Writing, Short Story Workshop, Composition/Persuasive Writing, Advanced Composition, Literary Perspectives, Foundations of Literary Study, American Literature, Dramatic Literature, Shakespeare, Dramatic Theory & Criticism, Introduction to Theatre, Capstone.

CREATIVE WORKS

PLAYS – ORIGINAL WORKS AND PRODUCTIONS

Angels in Disguise, an original full-length play.

Produced by Theatrikos Theater Company, Flagstaff, AZ, December 2019.

Pandora's Box, an original ten-minute play.

Produced by Northern Arizona Playwriting Showcase, Flagstaff, AZ, September 2019.

Life Without Parole, an original full-length play.

Produced by American Coast Theater Company, Santa Monica, CA, October-November 2016.

Scene selected for KCACTF's "An Evening of Invited Scenes," Honolulu, Hawaii, February 2016.

Produced by Vanguard University, Costa Mesa, CA, October 2015.

Produced by New York International Fringe Festival, New York, NY, August 2014.

Produced by Manhattan Repertory Theater, New York, NY, February 2014.

"Thespians," a documentary film produced by Tiger Lily Media, 2011.

Produced by University of California @ Riverside, Riverside, CA, October 2009.

Produced by Sonoma State University, Sonoma, CA, April 2009.

Produced by KCACTF (Kennedy Center American College Theatre Festival) Region VIII Finalist, California State University at Fullerton, Fullerton, CA, February 2009.

Produced by Santa Monica College, Santa Monica, CA, February 2009.

Produced by USC, Los Angeles, CA, February 2009.

Life Without Parole (Continued)

Produced by National Communications Association Convention, San Diego, CA, November 2008.

Produced by California State University at Fullerton, Fullerton, CA., November 2008.

Produced by CIW – California Institute for Women at Chino, Chino, CA, November 2008.

Produced by Vanguard University, Costa Mesa, CA, October 2008.

Produced by Cal State San Marcos, San Marcos, CA, October 2008.

Produced by Salt Spring Island Community Theater, Salt Spring Island, British Columbia, Canada, April 2007. Directed by Vicki Thompson.

Produced at California Institution for Women at Chino, Chino, CA., March 2006.

Produced at Beyond Abuse Conference, Newport Beach, CA., February 2005.

Life Without Parole – NPR story, April 2004.

Produced by Theatrikos Theater Company, Flagstaff, Arizona, April 2004, as part of the theater's "Community, Culture and Color" series.

Produced at California Institution for Women at Chino, Chino, CA., Jan. 2004.

Produced at WISEPlace Event Hall, Santa Ana, CA., September 2003.

Produced at Northern Arizona University, Flagstaff, AZ., April 2003.

Produced at Vanguard University, Costa Mesa, CA., March 2003, Domestic Violence Awareness Seminar.

Enlightenment.com, an original full-length play.

Produced by American Coast Theater Company, Costa Mesa, CA, July 2012.

Produced by Theatrikos Theatre Company, Flagstaff, AZ, August 2009.

Development, an original full-length play.

Produced by Vanguard University of Southern California, Costa Mesa, CA, March 2013.

Produced by Canyon Moon Theatre, Sedona, AZ, August 2012.

Produced by Theatrikos Theatre Company, Flagstaff, AZ, August 2012.

Veterans Play Project, an original play.

Produced by Vanguard University, Costa Mesa, CA. Feb. 2012.

Produced by Vanguard University, Costa Mesa, CA. November 2011.

Soul Mates, an original full-length play.

Produced at Seabury Quinn, Jr., Playwright's Festival 1997, Athens, Ohio, April 1997.

One True Marriage, an original full-length play.

Produced by Theatrikos, Flagstaff, Arizona, June 1996.

Isn't Henry Miller the Name of the Guy who was Married to Marilyn Monroe? an original one-act play.

Produced by The Coconino Center for the Arts, Flagstaff, Arizona, April 1996.

Enlightenment, an original one-act play.

Produced by The Coconino Center for the Arts, Flagstaff, Arizona, April 1996.

SCREENPLAYS

Life Without Parole, an original full-length screenplay.

Winner of the Gold Medal Award at Worldfest-Houston Film Festival, April 2005.

Love Sick, an original full-length screenplay.

Winner of the Gold Medal Award at Worldfest-Houston Film Festival, April 2002.

SCREENPLAYS (Continued)

The Housepainter, an original full-length screenplay.

Winner of the Silver Medal Award at Worldfest-Flagstaff Film Festival,
November 1999.

Rebound, an original full-length screenplay.

Winner of the 1996 Winter Film Academy, Athens, Ohio, December, 1996.

SHORT STORIES

Doody, W. "Enlightenment." *The New Renaissance*, Volume XIII, No. 3, 2011,
pp. 66-69.

Doody, W. "Rules." *Calliope*, 2002, pp. 14-18.

Doody, W. "Bridges." *Twin Muses*, 2002.

Doody, W. "The End of an Error." *Northern Arizona Review*, 1991.

SHORT PLAYS AND MONOLOGUES

Doody, W. "A Young Man Once." *Synecdoche*, 2008.

Doody, W. "Grace Klondike," from "Life Without Parole." *Young Women's
Monologues from Contemporary Plays: Professional Auditions for Aspiring
Actresses*. Meriwether Press, September 2004.

ESSAYS, ARTICLES AND REVIEWS

Doody, W. "Zola's Scientific Method: Process and Bias." *Plain Wrap*, 2003, pp.
6-7.

Doody, W. "Boot Camp at Fashion Island." *Daily Pilot* [Costa Mesa, CA], Feb.
2002.

Doody, W. "Man in a Woman's Gym." *Coast Magazine* [Newport Beach, CA.],
July 2001.

Doody, W. "Hostage Drama Goes Unnoticed." *Flagstaff Live* [Flagstaff, AZ.],
July 1997.

Doody, W. "Quilters Review." *Flagstaff Live* [Flagstaff, AZ.], July 1996.

ESSAYS, ARTICLES AND REVIEWS (Continued)

Doody, W. "Dark of the Moon Proves 'Hit Ain't Easy Being Human.'" *Flagstaff Live* [Flagstaff, AZ.], April 1996.

Doody, W. "Assassins Review." *Flagstaff Live*, February 1996.

Doody, W. "Bent into Shape." *Flagstaff Live*, November 1995.

Doody, W. "Stage Opens New World for Actor." *Daily Sun*, July 1994.

INTERVIEWS & ARTICLES

Kaan, Gil. "A Raw Life Without Parole Vividly Depicts A Stacked Justice System." *Broadway World*, 29 October 2016.

Hooks, Melanie. "Life Without Parole at Edgemar Theater." *Colorado Boulevard*, 27 October 2016.

McNeely, Hannah and Oliver, Evan. "Life Without Parole, Warren Doody." *Earth to Us*. Podcast. 30 December 2015.

Boessenkool, Antonie. "Vanguard University play sheds light on lives of abused women who killed husbands, boyfriends." *The Orange County Register*, 23 October 2015.

Foster, Mackenzie. "Vanguard University's Professor's Original Play Reaches New York Stages." *Vanguard University*. Web. 13 September 2015.

Littlefield, Roark. "Fringe NYC Review: Life Without Parole." *Stage Buddy*, 25 August 2014.

Sommers, Daria. "Life Without Parole – Punishing the Abused." *Woman Around Town*, 25 August 2014.

Yu, Elaine. "Battered Women Behind Bars: True Stories on Stage." *The Baffler*, 21 August 2014.

Di Tosti, Carole. "Theater Review (NYC Fringe Festival): 'Life Without Parole' By Warren Doody." BC (Blogcritics), 14 August 2014.

Bruner, Betsy. "Development: A Tale of Madness in the Desert." *Arizona Daily Sun*, August 12, 2012.

INTERVIEWS AND ARTICLES (Continued)

- Titus, Tom. "On Theater: Wedding Jitters Exacerbated With Wonderfully Witty Bite." *Los Angeles Times*, August 2, 2012.
- Reynolds, Bob. "Theater Review: Finding Enlightenment." *Arizona Daily Sun*, August 8, 2009.
- Propheter, Bryce. "Desperately Seeking Enlightenment." *Flag Live*, [Flagstaff, AZ.], August 2009, pp. 16-18.
- Reynolds, Bob. "Stage is Set for a World Premiere." *Arizona Daily Sun*, August 1, 2009.
- Burawoy, Michael. "A Public Sociology for California. Critical Sociology." *Los Angeles: SAGE Publications*, 2008. 339-348.
- Smith, Stacy Cardigan. "Life Without Parole examines domestic violence." *Gulf Islands Driftwood*, [Salt Spring Island, British Columbia, Canada], 25 April 2007: 14.
- Smith, Stacy Cardigan. "Play teaches cycle of abuse and the warning signs." *Gulf Islands Driftwood*, [Salt Spring Island, British Columbia, Canada], 2 May 2007: 8.
- Healthy Relationships, Top 3 on *JCTV Guest Interview*, *Trinity Broadcasting Network*, Tustin, CA., May 2006.
- Austin, Paige. "Inmates see themselves in play about abuse." *Riverside Press Enterprise*, 12 March 2006.
- Leonard, Elizabeth. "Re-Presenting Sociological Research to Prisoners: The Play is the Thing." *Footnotes: Newsletter for the American Sociological Association*. Jan. 2006. Vol. 34.
- English, Alison. "Educating Us Into the Virtues: A Consideration of Ethnodrama as a Valid Form of Public Moral Argument in Addressing Domestic Violence." Diss. Regent University, 2005.
- Watson, Kelly. "Life Without Parole: Doing time examining social ills." *Flag Live*, [Flagstaff, AZ], April 2004.
- Frith, Stephanie. "Art imitates women's prison lives: Inland inmates see their stories told in a play aimed at a wider audience." *Riverside Press Enterprise*, February 8, 2004.

INTERVIEWS AND ARTICLES (Continued)

Reynolds, Bob. "Life Without Parole: Dramatizing Prisoners' Stories."
Flag Live, [Flagstaff, AZ.], February 2003.

Henerson, Evan. "Warren Doody's last stand looms in 'One True Marriage.'" *Daily Pilot* [Costa Mesa, CA.], July 13, 1996, pp. A9.

Johnson, Brian. "Playwright had to learn to follow his own heart, too." *Flag Live* [Flagstaff, AZ.], June 6, 1996, pp. 16-17.

CONFERENCES, READINGS, AND SEMINARS

Life Without Parole, WEAVE's Eleventh Annual Gala Event, Washington D.C.,
June 2008.

Culture, Class and Writing, Panelist at Northern Arizona Book Festival, Flagstaff,
AZ., April 2004.

Rules, Fiction Reading, Northern Arizona University, September 2002.

Scriptwriting for High School Students, SCTA Convention, Fall 2001.

Enlightenment, Fiction Reading, Northern Arizona University, Winter 1995.

And Living on a Shoestring to Boot, Arizona State University, The Second Annual
In-State Rhetoric and Composition Colloquium, Winter 1991.

Self-Ethnography: The Lives and Times of Smith Cleansnow, Wyoming
Conference of English, Laramie, WY, Summer 1991.

EDITORIAL RESPONSIBILITIES

Sponsoring Professor; *Synecdoche*, Vanguard University's Literary Journal,
2017-Present.

Guest Editor; *Synecdoche*, Vanguard University's Literary Journal, 2009.

Sponsoring Professor; *Synecdoche*, Vanguard University's Literary Journal,
2006.

Sponsoring Professor; *Synecdoche*, Vanguard University's Literary Journal,
2005.

Editor; *Class Starts at One*, Vanguard University's Literary Journal, 2000.

MEMBERSHIPS

Dramatist's Guild – Associate Member.

Sigma Tau Delta – Faculty Sponsor.

Northern Arizona Playwriting Showcase – Board Member.

OTHER WORK EXPERIENCE

Playwright in Residence, Vanguard University, Fall 1999 - present.

Faculty Sponsor and Director, Vanguard University's Ten-Minute Playwriting Showcase, Costa Mesa, CA, 2009–2015.

Director, Northern Arizona Playwriting Institute's ten-minute play contest, Flagstaff, AZ, June 2009.

Director and Judge, Northern Arizona Playwriting Institute's inaugural ten-minute play contest, Flagstaff, AZ, May 2008.

Co-director, VESPA, Vanguard University's Study Abroad Program: Fall 2004.

Festival Director, Vanguard University's High School Drama Festival: 2000-2002, Costa Mesa, California.

Playwright in Residence, Theatrikos Theater Company, Flagstaff, Arizona, 1993 to Present.

Theater Critic, Flagstaff Live, Flagstaff, Arizona, 1995 - 1997.